

# Can Can

From Orpheus in the underworld  
Jacques Offenbach (1819 -1880)  
www.classclef.com

Standard tuning

♩ = 120

N-Gt

E A D A E

*f*

TAB

0-0-0 0 2-2 2 3 2-5-2 2-0-0 2 2

2 0 0 0 0

0 0 0 0 0

Detailed description: This system contains the first five measures of the piece. The treble clef staff shows a melody in G major (one sharp) and 2/4 time. The bass clef staff shows a bass line. The guitar tablature is written below the bass staff. The first measure is marked with a first ending bracket and a repeat sign. The dynamic marking *f* is placed below the first measure.

A E A N.C.

TAB

0 2-2 2-0-2-0 2-0-2-0 2-0-2-0 0 2-2 9-5 2-0

2 2 0 0 0 0 0 6 7 4-2

0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 6 through 10. Measure 6 is marked with a '6' above the staff. Measures 7 and 8 are bracketed together as a first ending. Measure 9 is marked with a '2' above the staff. Measure 10 is marked 'N.C.' (Natural Chord). The tablature continues with fret numbers for each measure.

E A N.C. E A E

TAB

0 0-2-3 2-0 2 9-5 2-0 4-5-7 4 7-5-5 5-0-4-0

0 0 0 0 6 7 4-2 0 0 0 0

0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 11 through 15. Measure 11 is marked with a '13' above the staff. Measures 12 and 13 are bracketed together as a first ending. Measure 14 is marked with a '1' above the staff. Measure 15 is marked with a '2' above the staff. The tablature continues with fret numbers for each measure.

A E A E A E A

TAB

5-0-4-0 5-0-4-0 5-0-4-0 5 2-2-2 2-2-2-2 2-2-2-2

0 0 0 0 0 0 0

0 0 0 0 0 0 0

Detailed description: This system contains measures 16 through 20. Measure 16 is marked with a '20' above the staff. The tablature continues with fret numbers for each measure.

26

A

T	2	2-2-2	3	9	8-7	9	10-10	10	7	7-8	9	9	9	8-7-5
A			0	0	0	0	0	0	0	0	0	0	0	0
B	0		0	0	0	0	0	0	0	0	0	0	0	0

33

D A D A

T	10-9-7	10-8-7	9	7	9	8-7	9	10-10	10	7	7-8	9	9
A	7	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

40

D A D E A D A

T	9	8-7	9	7	10	9	7	7	0-0-0	0	2-2	2	3	2-5-2	2-0-0
A	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47

E A E A

T	2	2	0	2	2-0-2-0	2-0-2-0	0-0-0	0	0-0-0	0	2-2	2
A	1-1	0	0	2-2	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

53

D A E Am/E F#7/E Bm/E E

T	3	2-5-2	2-0-0	2-0-0	2-0-0	2-0-0	2-0-0	2-0-0	2-0-0
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

Am/E F# 7/E Bm/E A E

60

TAB

2-0-0	2-0-0	2-0-0	2-0-2-0	2-0-2-0	5	0-3-2-0
1	2	3	3	3		
2	3	4	4	4		
0	0	0	0	0	0	0

A E A E A

67

TAB

0-0	0-2	2-3	0-0	0-3-2-0	5-4-2	0-3-2-0	2
					2		
0	0	0	0	0	0	0	0

E A E A E A7

74

TAB

0-3-2-0	0-0	0-2	2-3	0-0	0-3-2-0	2-2	0-2
							1-0
0	0	0	0	0	0	0	0

D E A E A7 D E A E

81

TAB

0-4-2	0-3-2-0	2-2	0-2	0-4-2	0-3-2-0	0-0-2
3			1	3		
4-0		0	0	4-0		2
0	0	0	0	0	0	0

A E A E A E A

88

TAB

0-0-2	0-0-2	0-0-2	2	5	2	2
						2
0	0	0	0	0	0	0